



The background of the image is a light beige color, adorned with abstract, expressive brushstrokes and splatters in various colors. These include large, textured areas of reddish-orange, dark navy blue, and gold leaf. Smaller, scattered elements include dark blueberries, gold circles, and orange-red shapes resembling petals or leaves. The overall aesthetic is artistic and organic, suggesting a connection to the Impressionist style of the subject.

# le musée Marmottan Monet.

Noha Khaldi et Marie Mortelmans

# le contenu

01

emplacement

02

Histoire

03

Type d'art

04

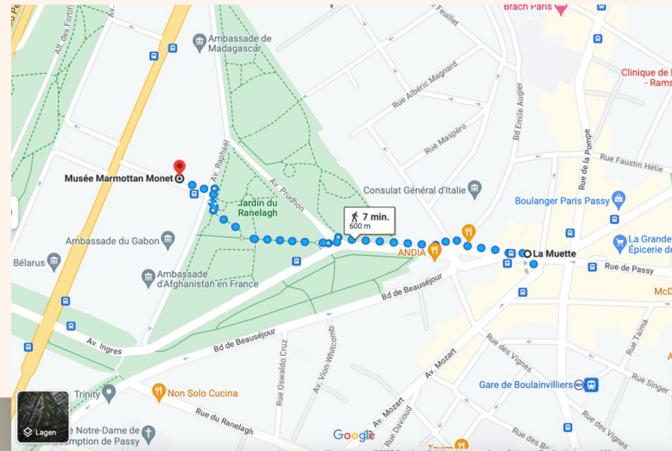
Interview

05

opinion

# Emplacement

- 16e arrondissement
- Station de metro



# Histoire

- Duc de Valmy
- 1866
- Jules Marmottan
- Paul Marmottan
- Claude Monet



# Type d'art

- Impressionnistes
- L'expérience de l'instant
- Néo-Romantisme
- Vision de l'individu

# interview

- Russe
- Monet
- Conférence en Belgique
- Parler de son art
- Artiste
- Impressionnistes



# Interview

- Francophone
- Monet
- Néo-romantisme
- Bon emplacement

# Opinion



•'Académie Atelier' – Antoine- Jean Gros

•'Les Agapanthes' – Claude Monet



# Opinion

• 'Trois humanistes' – Pavel Tchelitchew





Voici le site web de la femme interviewée

<https://www.clallard.com/>

# sources

<https://www.marmottan.fr/en/>

<http://nl.wikipedia.org>

<https://historiek.net/romantiek-kenmerken-reactie/82638/>

<https://kunstgeschiedenis.jouwweb.nl/schilderkunst>

<http://www.google.com/maps>

# Merci!