

The background is a complex, abstract watercolor composition. It features large, soft-edged washes of color in shades of ochre, terracotta, and dusty rose. Interspersed among these are smaller, more defined shapes: a dark navy blue area in the top left, a golden-yellow speckled area, and a dark charcoal grey area in the bottom right. Several small, circular, metallic-looking elements, possibly representing planets or beads, are scattered throughout. The overall texture is painterly and organic, with visible brushstrokes and color blending.

le musée Marmottan Monet.

Noha Khaldi et Marie Mortelmans

le contenu

01

emplacement

02

Histoire

03

Type d'art

04

Interview

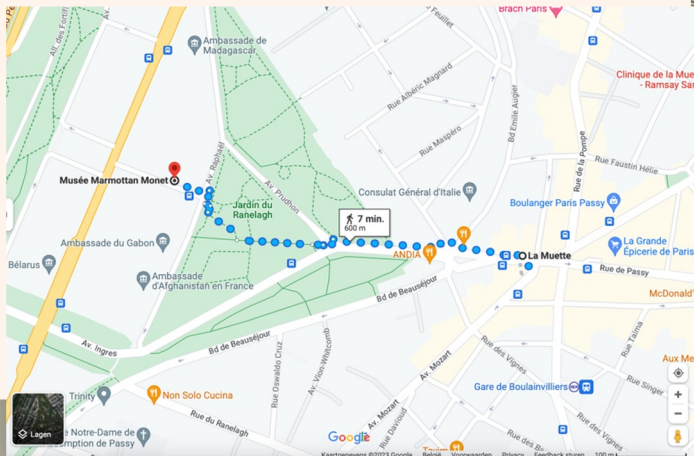
05

opinion



Emplacement

- 16e arrondissement
- Station de metro



Histoire

- Duc de Valmy
- 1866
- Jules Marmottan
- Paul Marmottan
- Claude Monet



Type d'art



- Impressionnistes
- L'expérience de l'instant
- Néo-Romantisme
- Vision de l'individu

interview

- Russe
- Monet
- Conférence en Belgique
- Parler de son art
- Artiste
- Impressionnistes



The background is a light cream color with various abstract watercolor elements. In the top left, there's a long, horizontal orange-red brushstroke. To its right is a small, dark grey circular mark. In the top right corner, there's a large, soft, circular orange-red wash. On the left side, there's a small, solid orange-red circle. Further down on the left, there are several small, thin, vertical brushstrokes in shades of orange and brown, and a small, dark grey circular mark. At the bottom, there's a large, textured orange-red shape on the left, a greyish-blue shape with yellow speckles in the center, and a dark blue, elongated shape on the right. The overall style is artistic and painterly.

Interview

- Francophone
- Monet
- Néo-romantisme
- Bon emplacement

Opinion



• 'Académie Atelier' – Antoine- Jean Gros



• 'Les Agapanthes' – Claude Monet

Opinion



• 'Trois humanistes' – Pavel Tchelitchew





Voici le site web de la femme
interviewée

<https://www.clallard.com/>



sources

<https://www.marmottan.fr/en/>

<http://nl.wikipedia.org>

[https://historiek.net/romantiek-kenmerken-
reactie/82638/](https://historiek.net/romantiek-kenmerken-reactie/82638/)

<https://kunstgeschiedenis.jouwweb.nl/schilderkunst>

<http://www.google.com/maps>

The background is a light cream color with various watercolor-style abstract shapes in shades of blue, orange, red, and grey. There are also small, dark, circular specks scattered throughout. The word "Merci!" is centered in a dark blue, serif font.

Merci!